

the new issue of debased silver dollars was causing much dissatisfaction. Many of those on whom they were passed sold them to others as tokens at ninety cents on the dollar. State Treasurer ^{Carter} worked off many pounds of them when he paid off the legislature at the end of the summer session. The greenbackers were making a great noise, mounting soap-boxes in the State House Yard and elsewhere, hiring a hall on occasions. On October 5, when the distinguished Fanny Davenport and her company were showing at the Opera House how great acting was done, Cy Sulloway, "the Tall Pine of the Merrimack", was trying to convert Concord to wild-cat paper currency at Phenix Hall. Concord business men were going into insolvency, and there were bankrupt sales. The wonder was that anybody could find thirty-five of fifty or seventy-five cents to see even the best acting. Horatio Hobbs, Nathaniel White's son-in-law and manager of the Opera House, must have had his worries, even with his father-in-law's wealth behind him. It took courage for traveling shows to come to Concord in 1878. Even Barnum had not that much courage. He kept out of Concord in the summer of 1878, but came into Manchester and advertised here in the hope a few would have money to go down there to see his great show. The Monitor was glad that he could take but little money out of Concord that year.

But Concord could still find reasonable cash for philanthropic purposes. They held two mass meetings in the Opera House in September, listened to exhortations from the eloquent Parker Pillsbury and others, organized under the leadership of Mayor Horace A. Brown, and sent south more than \$1500 ^{for the victims of yellow fever.} The Concord Art Club gave a benefit for the fund in the Opera House, and with all printing, costumes, music and theater donated, added nearly \$200 dollars for the yellow fever victims. The play was "The Octoroon".



HEADQUARTERS OF GENERAL LEE
SOMERVILLE

John M. Lee



SADIE MARTINOT.

In October the Art Club put on, for three nights, a Civil War play, "North and South", for the benefit of E. E. Sturtevant Post of the Grand Army of the Republic. In November a fair for the New Hampshire Centennial Home for the Aged, not yet opened, cleared over \$1200 for that worthy object, in two nights. Such things the Monitor welcomed. Not that they did not enjoy a good road show. Their critic, "Jack", showed keen appreciation. Parsons B. Cogswell, great lover of the theatre, with knowledge of things dramatic and musical in the great cities, was traveling in Europe for his health. His ⁿad appears unquestionably in the earlier criticisms of principal events at the Opera House, though he never signed them. He was appreciative, but cool in his estimates, while "Jack" seems to have brought to his work, with ^{large} ~~some~~ knowledge of the theater in larger places, a youthful enthusiasm that marked a fresh note in local criticism. "Jack" was John W. Odlin, musician, wit, newspaperman, father of Herbert W. Odlin and son of Woodbridge. He was in Washington for considerable periods as secretary of a ^{Sen. Wadleigh and} ~~a~~

congressional committee. (Monitor, January 31, March 5, 1879). *As member of the Boston Theatre club, the Germania and Gilmore Bands and private secretary of P. S. Gilmore during both periods, he has metropolitan experience. (his scrap book).*

In spite of generally small houses, some unusually fine companies came to the Opera House during this season. There was Fanny Davenport in "Olivia", based on the "Vicar of Wakefield". Adelaide Phillips, the great contralto, brought a company to do parts of "Martha" and "Il Trovatore". In her support were an old-time tenor, Brignoli, and W. H. MacDonald of later note. Imogene came in Meilhac and Halevy's "La Cigale". Mrs. Scott-Siddons gave readings from Shakespeare and others of less note. Mary Anderson played in "Ingomar" to "a beggarly array of empty benches", but made firm friends. The Boston Museum Company brought up "My Son" and gave a magnificent performance. They also introduced the "Pinafore" craze to Concord, with Sadie Martinot as

Little Buttercup. Three weeks after they did that came Bartlett's English Opera Company in the same piece. They had only a piano for orchestra, and their performance was far inferior. All over the country, Gilbert and Sullivan were being pirated. Uncounted companies were formed. Among them was the Boston Pinafore Company which reached Concord a week after the Bartlett Company. This third Concord production casted a good Boston tenor, J. C. Bartlett as Ralph Rackstraw, and was conducted by a good man, J. Graham. It was rather better than the Museum Company, but drew a very small house. The Monitor, never in those days much taken by "Pinafore", erroneously thought Concord people no longer enthusiastic about this great work. Of special interest was the fact that in this company Captain Corcoran was done by Frank Hayden, Concord tenor, old star in Y. P. U. dramatics. This company closed in July at Bangor, then Hayden went to Providence and joined a company giving "Pinafore" on a full-rigged ship. In this company he shifted to the part of Ralph, much better suited to him. (Monitor, September 1, October 25, 1879).

Other visiting companies were Shook and Palmer's Union Square Theatre Company, with J. W. Collier in "A Celebrated Case", John B. Stetson's Opera Bouffe Company in "Evangeline", with Harry Josephs and E. S. Tarr in their original parts of Catherine and Bazil, James S. Maffitt the noted pantomimist as the Lone Fisherman, George Frothingham as leader of the chorus and John Mullaly as conductor. Charles H. Thayer came twice in "Baby", and returned a second time with less success in the companion piece, "Next Door Neighbors." Not to be outdone by Stetson, Edward E. Rice brought his own Evangeline company with George Fortesque and Richard Golden, in ability surpassing any other that had appeared here in the piece. And there was some minstrelsy of no great moment,

the Uncle Tom shows, and the unfailing Buffalo Bill, who was now blossoming with a band, mounted Indians and a street parade. Nate Salsbury's Trpbadours appeared twice, with changed bills.

Purely local affairs for charity were pretty well patronized. A two-day fair for the Home for the Aged netted more than \$1200, as already noted. "Esther", dramatized by C. T. S. Pierce, who took the part of the King, held the boards for three nights, but with local talent in the other parts, including Frank Hayden, already mentioned. "Uncle Ben" Davis directed. The Universalist Valentine masquerade made a success. The second charity ball for the Home for the Aged brought in a profit of over \$300, but it was so much less than the first that it pointed the reality of the depression. For two nights there was a children's operetta, "Little Red Riding Hood", Maud Dixon taking the name part. Her singing was much praised and much was hoped for her. At the end of the season "Uncle Ben" Davis gave what was probably his greatest Old Folks Concert, with 150 singers, Eastman's Orchestra, the Third Regiment Band and C. C. Gibson of Henniker, New Hampshire's greatest fiddler.

In amateur dramatics the Independent Club continued their series of successes with "Arragh-na-Pogue". The Concord Art Club, after their two early-season benefits for others, lost heart and almost gave up for lack of support. Urged not to disband, they put a play in rehearsal by a Concord author, Charles F. Adams, but abandoned it. (Monitor, January 11, 23, February 6). In April they finally put on "The Lady of Lyons" successfully and had a house as large as the Y. P. U. had had in its palmy days.

But nothing could alter the fact that the bookings for this season were ten per cent. below those of the prior one, and only a bit more than half those of the first season of the Opera House.

Season of 1879-80.

In the fall of 1879, the keenest business men foresaw that an upturn of the market of staple commodities was at hand, and they began to get ready to make profits. ^{The granite business was better than for several years (Monitor, Nov. 15, 1879).} Nevertheless the upswing was not marked. Theatrically it was, all in all, the worst ^{of} seasons that opened that fall. Traveling companies frequently went on the rocks, for the promise of better business had not yet been realized. For White's Opera House, the season showed a lower ebb than the season before. The Independent Club repeated "Colleen Bawn" with success. The Art Club was silent. The ^{new} amateur performances of the year, significantly, were two shows by the Concord Amateur Minstrels directed by the versatile John W. Odlin, who composed and arranged music. The shows were well patronized and successful in every way, and the company did a little barnstorming, proving to Manchester that they were the best amateur minstrels ever. In the first show they performed a burlesque called "No Pinafore" with John W. Storrs as Little Buttertub, Ben White as Dick Google-Eye, Ed. Stewart as Capt. Corkscrew, Ned Kimball as Josephine, Harry Dudley as Ralph Hayrack, and George F. Durgin as Sirt Joseph.

The real "Pinafore" came into its own and convinced the Monitor that it was a ^{great} ~~real~~ piece when the opera was performed in Concord for the eighth time in a few months, but this time by a company of real merit, the Ideal Pinafore Company, which was the transition from the Barnabee Concert Company to The Bostonians. Adelaide Phillips, greatest American contralto of her time, was Little Buttercup, and it was fortunate that Concord could hear her on November 24, for she had not long to live. Barnabee was Sir Joseph, Myron W. Whitney was Capt. Corcoran, W. H. Fessenden was Ralph Rackstraw, George Frothingham was Dick Deadeye, G. Kammerlee was Bill Bobstay, Mary Beebe was Josephine, and Georgia Cayvan was Hebe. S. L. Studley conducted.

There was a large chorus and a good orchestra. It was a performance to call out superlatives, and the Monitor succumbed. After that a performance by the Dartmouth Glee Club and an all-male Dartmouth cast was a distinct anti-climax, but nine performances of the opera in thirteen months, and a burlesque, made Concord know the Gilbert & Sullivan technique pretty well.

This season brought the first of a long series of "rube" plays in "Alvin Joslin", with Charles L. Davis, not a very true-to-life Yankee; but he was followed by the real character, Denman Thompson in "Joshua Whitcomb."

Henri G. Blaisdell, who had let his fine orchestra disband while he and part of it went touring with the Swedish Ladies Quartette, this season essayed another tour as director of the Boston English Opera Company in ~~the Swedish~~ Planquette's "Chimes of Normandy". They came to the Opera House, an able company, and gave a fine performance to a small house. A few weeks later, they went on the rocks in the hills of New Hampshire. Other musical shows, besides four performances of "Pinafore" by juvenile companies (which, as I recall, got the children of Concord to give the piece at pin-shows in barns) included a return of "The Brook" with Nate Salsbury's Troubadours, and several minstrel troupes. Another troupe advertised, but never came.

Pure music was represented by the Kate Thayer Concert Company. Both women singers had colds, and the baritone was too ill to appear. But the other two members gave Concord people something to remember. One of them was ^{Matthew} Arbuckle, greatest living cornetist, "every inch himself", and the other was the greatest woman pianist of her generation, Theresa Carreno, who "took the audience by storm."

If straight drama was not too well patronized, Concord saw that year some things of pith. Neil Burgess, one the chief comics of the day, appeared as Widow Bedott. The Monitor complained that it was too

funny for comfort. Stevens and Church came twice in "Unknown", gave good performances, but drew only light houses. The Boston Theatre Company came in "The Exiles" and gave complete satisfaction to those who saw them. Kate Claxton drew a large house in Charles Reade's "Double Marriage", but her work suffered by comparison with her great performance in "The Two Orphans". Warren and Wilson, with the rest of the Boston Museum Company gave "A Fool and His Money" with their usual finish to only a fair house. Joseph Jefferson in his unforgettable "Rip" brought the best house in several years, and Lawrence Barrett did a pretty good business in "Yorick's Love". A fine company in "All the Rage" drew but a fair house., as did Joaquin Miller's "The Danites". Budworth, who did a Chinese Washer-^{in the latter play,} man, got oodles of praise, but that Sterling actor, McKee Rankin, who had the lead, was not mentioned in the review. All in all, despite poor business and small houses, Concord saw an unusual number of the best entertainers that season.

THE SIXTH ANNUAL EXHIBITION

OF THE

Concord Horticultural Society

Will be held in White's Opera House,

*Wednesday, Thursday, and Friday, Sept. 27, 28,
and 29, 1876.*



Contributions of fruits, flowers, and vegetables are solicited, and will be gladly received from all, whether residents of Concord or other places, who may be disposed to assist us; and as no Fair will be held this year by the Merrimack County Agricultural Society, it is hoped that additional interest will be taken in this exhibition.

There will be an Antiquarian Department for the exhibition of relics of "ye ancient time," for which contributions are also solicited.

No premiums will be paid by the Society for any articles exhibited; but a few gentlemen of this city propose to offer small premiums for the best displays of fruits, flowers, etc., of which due notice will be given in the daily papers.

Members' tickets may be obtained of the Secretary, admitting a gentleman and lady to the exhibition. Price, \$1.00.

The officers of the Society respectfully ask your assistance and coöperation in making the occasion a pleasant and profitable one.

CHAS. S. EASTMAN, *Pres't.*

FRED'K S. CRAWFORD, *Sec'y.*

Concord, Sept. 8, 1876.

Bookings, Season of 1876-77.

Date	Event	Reference to <u>Monitor</u>
Sept.-Nov.	The Universalists worshipped in the Opera House while their edifice was being altered and repaired.	Aug. 29, Sept. 4
Sept. 19.	Y. P. U. Social Department Blaisdell's Orchestra	Sept. 18
21.	(W. O. H.) Republican Convention, 1st Councillor (Union Hall) " " 5th "	Sept. 21
27.	Annual Exhibition, Concord Horticultural Society	Aug. 30
28.		Sept. 27,
29.		28, 29
26.	(Union Hall) Temperance discussion	Sept. 25
Oct. 3.	Y. P. U. Dramatics, double bill "Napoleon's Old Guard" "Black Eyed Susan" N. C. Nelson rehearsed the pieces and took the leads. He and James R. Saye made the scenery	Oct. 4
5.	Philharmonic Club of Boston Bernhard and Fritz Listemann, violins Adolph Hartdegen, cello Eugene Weiner, flute Adolph Belz, French horn Alexander Freygang, harp Mary Louise Sargent, Concord, soprano The first of a series of six concerts, <i>Prospectus, B. B. White Coll.</i> "White's Opera House Course" given by J. H. Morey and John A. White (N. W's son) Course tickets \$1.80 to \$4.50	Sept. 30 Oct. 6
10.	Y. P. U. Social Department Blaisdell's Orchestra	Oct. 9
17.	Lecture by James W. Patterson "A Trip Through the British Isles" First of the Y. P. U. Popular Course of 8 lectures and one concert at 75 cents for the course.	Oct. 16 18
23.	(Union Hall) W. F. Groves opens his music class for beginners, known as the Curwen Harmonic Society	Oct. 23
Nov. 1.	Mr. and Mrs. Nathaniel White received the public, celebrating (1) the arrival fifty years ago of Nathaniel White as a poor boy, (2) his marriage forty years ago, (3) the birth of Mrs. White 59 years ago, (4) the anniversary of a daughter's marriage and a grand-daughter's birth. (cont.)	Nov. 2

Bookings, Season of 1876-77.

Nov. 1. (Cont.) Refreshments by Henry Smith, Boston.
 Ushers: Charles R. Corning, George L.
 Ordway, Frank L. Abbott, J. H. Morey,
 W. F. Groves.
 Present: many former associates in
 business and philanthropy, former and
 present state and city officials, Rev.
 William J. Tucker. Congratulatory
 letters from Wendell Phillips, William
 Lloyd Garrison, Lucy Stone.

- | | | |
|-----|--|----------------|
| 7. | Lew Benedict's Minstrels | Nov. 6 |
| 14. | Y. P. U. Social Department | Nov. 11 |
| 15. | Abba G. Woolson, "The Yosemite Valley"
Second in the Popular Course of Y. P. U. | Nov. 16 |
| 16. | Bay State English Opera Company
Balfe's "Bohemian Girl"
Arline, Anna Granger Dow,
Thaddeus, Chas. R. Hayden
Devilshoof, Stanley Felch
Queen, Jenny Twitchell Kempton
Arnheim, J. E. Branch
Chorus.
W. E. Taylor, pianist
Second in Morey & White Course. <i>Program, B. B. White Collection</i> | Nov. 13
17 |
| 21. | (Union Hall) Y. P. U. Literary and Scientific
Departments | Nov. 20 |
| 22. | Centennial Exhibition and Supper by ladies
of the South Church, benefit of their
mission schools | Nov. 22
23 |
| 23. | Third of Morey-White Course
Mrs. H. M. Smith, soprano
Miss Abby R. Clarke, contralto
W. H. Fessenden, tenor
Myron W. Whitney, basso <i>Program, B. B. White Collection</i> | Nov. 22
24. |
| 26. | Monthly meeting of Reform Club
Speaking, music, 30 pledges | Nov. 27 |
| 28. | Y. P. U. Dramatics, double bill
"The Iron Chest", 3 acts
"The Omnibus", 1 act farce
Monitor said the drama not well
suited to amateurs, the farce
one of best done by Y. P. U.
Blaisdell's Orchestra | Nov. 25
29 |
| 30. | I. W. Hill's Sixth Thanksgiving Party
Blaisdell's Orchestra | Dec. 1 |

Very much
Maurice Daly
New York
March 12/55

Col 13
9/102
Cotton print
Cotton

Amherst. Sept. 8
Dear Miss Winslow.

Please don't send me of
which you have no sort
of other copy - nice things
are sometimes lost in the
mail. Perhaps you'll
send them a few days
earlier. My a week before
the 2nd (Monday) - 13
which day I shall write
121

and seeing you.
less you need me
it will be that
th: it is up to
the hour 2 30.
it be late, if we did
I think I have a—
distances as to getting
102. Naples Road. What
very interested to see what you
are to show. Thanks you for
in return. Very faithfully
Arthur Fook

If you prefer
Monday morning instead
of afternoon! say at
eleven or later. just
at the same

Bookings, Season of 1876-77.

- Dec. 5. Y. P. U. Popular Course
Natt Ryder, Manchester, reader
J. H. Morey, piano solo
Songs by Amy Chase
Flute solo by Arthur K. Day, accompanied
by his brother, Harry Brooks Day
Dec. 2
8
6. (Union Hall) Republican State Committee
Nov. 29
7. Boston Lyceum Dramatic Company
"My Uncle's Will"
"The Little Treasure"
Miss Josie Orton, leading lady
Lorin Deland, 4 years leading man, Park Dramatic Club
J. A. Smith, comedian, formerly of Boston Museum
(advertised, but did not play)
A. S. Murry, formerly Boston Museum, "poor substitute"
A. G. Warney George Crane
Mary Hamlin, Georgie Reignolds
Monitor praised Miss Orton and Mr. Deland,
but said they were not well supported.
(Fair inference that Boston amateurs and
professionals were regarded as no better
than Y. P. U.)
Dec. 2
8
9. ^{Chapman's} ~~Daly's~~ Fifth Avenue Theatre Company, N. Y.
Augustin Daly's "Pique"
as given 200 nights in N. Y.
Ratch, Stella Congdon
Mary Standish, Miss Glassford
Matthew Standish, Mr. Stuart
Sammy Dymple, Mr. Ed Chapman
Mabel Renfrew, Miss Buchanan
Aunt Dorothy, Miss Tannehill
Dr. Gossitt, Mr. McCall
Much praised. *Program } Ab. White Collection*
Nov. 29
Dec. 11
12. Y. P. U. Social Department
Address by Dr. J. H. Gallinger
Dec. 9
13. Annual Meeting, Reform Club
Afternoon: Addresses by J. K. Osgood
and others, music by W. G. C.
Kimball's Boy's Choir.
Supper in Union Hall
Evening: Concert and Dance
Blaisdell's Orchestra
25 cents.
Dec. 12
14
14. Opera House Course (Morey-White)
Caecilia Quartette
Miss Abbie Whinery
Mrs. J. W. Weston
Mrs. J. H. Long
Miss H. E. Sawyer
A. W. Foote, pianist & accompanist
Dec. 13
15

Dear Earl - Your Energy and pluck
Is what - will bring success and Luck
And one thing sure you may depend
That I will always be your friend
J. W. Crawford
apt. 104.
6/1/04.

Bookings, Season of 1876-77.

- Dec. 15. Second Annual Hook & Ladder-Alert Hose Ball
Blaisdell's Orchestra Dec. 13
16
18. Home for Aged Benefit
Supper, Union Hall Dec. 18
Dance, Blaisdell's Orchestra, 25 cents 19
20. Boston Theatre Company, double bill Dec. 16
"How to Get a Divorce" (over 400 nights
in London) 21
Lambkin Louder, L. R. Shewell
Mr. Flickster, D. J. Maguinnis
Capt. Cameron, Ed. J. Buckley
Charlotte Cameron, Mrs. Chas. Poole
Clara Comstock, Olivia Rand
Mrs. Lambkin Louder, Mrs. Thos. Barry
Other parts, W. F. Wallis, H. A. Cripps,
H. J. Train, Thos. Barry, Lizzie Hunt
"Inquisitive Darkey"
Thomas, Harry Bloodgood
Mrs. Dupuis, Olivia Rand
Other parts, Lizzie Hunt, Messrs.
Wallis, Cripps, Train
"acting charming"
"seldom to be enjoyed outside of the
leading theatres of the country"
Blaisdell's Orchestra *Program B.B. White Coll.*
25. An Evening With Dickens Dec. 21
"Little Em'ly" 26
Uriah Heap, W. J. LeMoyne
Micawber, Chas. H. Thayer
Since local orchestras were all engaged
for Christmas festivals, the music was
by John W. Odlin, piano
26. Y. P. U. Popular Course Dec. 23
Dr. A. H. Crosby, "Ornithology" 15 cents
28. Benefit for John W. Drew, Pres. of Reform Club Dec. 22.
- Jan. 1. (Union Hall) Universalist New Year's Supper Jan. 1,2
- . 1. Buffalo Bill and Capt. Jack, Poet Scout Dec. 27
matinee and evening Jan. 1
"The Red Right Hand, or Buffalo Bill's
First Scalp for Custer"
The scalp was that of Chief Yellow Hand
at Indian Creek, July 17, 1876
Capt. Jack published in Monitor, Jan. 1, a ballad
of the hardy miners of the Black Hills
and the Concord coach, last stanza of which was
"But time has worked its wonders,
And in every gulch and glen,
Instead of half a hundred,
Ten thousand hardy men

(cont.)

W. N. Mac Donald

"La Benedizione"

(maleducata)

(ma ben accompagnata)

Worcester

Feb. 4 / 1906

Bookings, Season of 1876-77.

(cont.) With sluice, and pan, and rocker,
Work hard and trust in heaven;
And twenty Concord coaches
Are there in seventy-seven."

- Jan. 2. Y. P. U. Dramatics
"Everybody's Friend"
Felix Featherly, James R. Saye
Mr. Icebrook, W. F. Groves
Maj. DeBoots, Ned W. Kimball
Trap, G. E. Palmer
Mrs. Featherly, Grace Blanchard
Mrs. Maj. DeBoots, Ida Chesley
Mrs. Swandown, Mrs. James R. Saye
Fanny, Stella A. Cochran
"ran very smoothly"
"acquitted themselves creditably"
"appreciated generally" *Program, B. C. White Collection*
3. Y. P. U. "Damon and Pythias" (auspices of K. P.) Dec. 28
Damon, Frank Cressy
Pythias, N. C. Nelson Jan. 29
Dionysius, Dr. C. N. Towle Jan. 4
Calanthe, Belle M. Locke
Hermione, Belle Larkin
Procles, Mr. Alden
Lucullus, Mr. Davis
Blaisdell's Orchestra
"highly creditable to all concerned"
"surpassed themselves" (Cressy & Nelson)
"excelled their previous efforts, and
won fresh laurels" (the ladies)
"admirably performed" (Alden & Davis)
The wealth of talent in the Y. P. U. per-
mitted performances on successive nights
without duplication in the casts.
8. Y. P. U. Social Department Jan. 6
10. Republican State Convention Jan. 9
J. H. Gallinger reported resolutions
(Union Hall) Third Congressional Convention
11. Morey & White Opera House Course, Boston Lyceum Op. Co. Jan. 8
Wallace's "Maritana" 12
Maritana, Miss Mary H. Stone
Lazarillo, Mrs. Flora E. Barry
Marchioness, Mrs. Barry
Don Caesar de Bazan, Eugene Clarke
W. H. McDonald also appeared, and
H. K. White, Jr., Walter Birch, Nettie
Wallace, and Percy J. J. Cooper.
Leon Keach, Director 35-50 cents
"best opera company which ever appeared in
this city"

Make some one smile
every day of your life.

Henry Z. Dixon
May 8th/26 -

Pat C. Goodwin.

Edward E. Rice

Edward O. Rice

Bookings, Season of 1876-77.

- Jan. 12. Spaulding's Swiss Bell Ringers and Ladies' Cornet Band Jan. 3
"America's Renowned Harp, Staff-Bell, 8
and Cornet Soloist, Georgia Dean 13
Spaulding, the only lady who performs
Solos upon the above named Instruments"
Admission, 25 ¢; children, 15¢;
reserved seats, 35¢
16. Annual Meeting, Home for Aged Jan. 8, 19
17. (Union Hall) Dist. 2 Councillor Convention Jan. 17
22. Haverly's Minstrels Jan. 15
Milt Barlow 19
George Wilson 23
Primrose and West
Edwin French
"Barlow's aged negro specialties were
immense in every particular. The com-
pany is a strong one."
23. Y. P. U. "Singing by 12 Young Gents" Jan. 19
(turned out to be 13 amateur minstrels) 24
Farce, "A Stupid Servant"
Blaisdell's Orchestra Program, *Bl. White Collection*
24. Odd Fellows Free Entertainment by P. G. M. William [Jan. 24
H. Barnes of N. Y. 25
30. Y. P. U Popular Course Jan. 27
Samuel B. Page, "The Pioneer"
- Feb. 1. Adjourned Meeting, Home for Aged Jan. 23
6. Y. P. U. Public Social Feb. 3
Blaisdell's Orchestra, \$1 a couple
8. Benefit for Home for Aged Feb. 2
"Ingomar"
Blaisdell's Orchestra 25, 35, 50¢
9. "Out of Bondage", Feb. 3
10. Colored cast, including Hyers Sisters, 10, 12
Sam Lucas, Wallace King, John Luca,
Mary Daniels 35, 50¢
- , 13. Rice & Goodwin's musical extravaganza, "Evangeline" Feb. 7
(from 100 performances at Boston Museum) 14
Nat Goodwin, Golden & Dixey, Eliza Wea-
therby, Clara Fisher and others, 35 persons,
the largest company that had ever appeared here.
50, 75, \$1

Bookings, Season of 1876-77.

- | | | |
|----------|---|-------------------|
| Feb. 14. | Select Masquerade, Universalist Young People
Supper in Union Hall
Blaisdell's Orchestra
Balcony tickets, 25, 50¢ | Feb. 6
15 |
| 16. | Howard Atheneum Novelty Company
James S. Maffitt, pantomimist
Gus Williams, comedian
Shhoolcraft & Coes, black comedians
&c &c, with a burlesque troupe.
"Bibo", a comic pantomime | Feb. 6
13, 17 |
| 19. | Y. P. U. Dramatics
"Bread on the Waters"
assisted by Miss Anna P. Marsh of
the Ballou Association, Nashua
Small audience, smooth performance.
Repeated on the 20th at Insane Asylum, as
it was becoming the custom. <i>Program, Ab White Collection</i> | Feb. 15
20, 21 |
| 20. | (Union Hall) Y. P. U. Literary Department | Feb. 19, 20 |
| 20. | Matt Morgan's Variety and Living Pictures
Seems like another burlesque com-
pany. The band paraded at noon in
a 4-horse sleigh. Small audience.
Lighting of pictures praised. | Feb. 17, 20
21 |
| 27. | Y. P. U. Popular Course
Rev. E. L. Conger, "What I Know about the West"
15¢ | Feb. 24, 28 |
| Mar. 6.. | Y. P. U. Public Social | Mar. 3 |
| 8. | Whitmore & Clark's Minstrels
Hank White, Conway & Mack, 35, 50¢ | Mar. 5 |
| 13. | (Union Hall) Y. P. U. Literary Department
Abba G. Woolson, "Old English Ballads" | Mar. 14 |
| 14. | Cowper Dramatic Company
H. J. Byron's "Married In Haste"
50¢ Highly praised | Mar. 9, 16 |
| 17. | Independent Club
"Peep o' Day, or Savourneen Deelish"
Barney O'Toole, Mr. Happny
Black Mullins, Mr. Clancy
Kathleen Kavanagh, Miss Gannon
Mary Grace, Miss Twomey | Mar. 15, 19 |
| 20. | Y. P. U. Business Meeting, replacing monthly drama | Mar. 19 |
| 28. | (Union Hall) Y. P. U. Popular Course
Rev. W. V. Garner, "Mind and Its Culture"
15¢ | Mar. 24, 29 |

Bookings, Season of 1876-77.

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|---------|---|---|
| Apr. 3. | Y. P. U. Calico Dress Party
Blaisdell's Orchestra | Apr. 4 |
| 4. | Schoolcraft & Coes Minstrels
35, 50, 75¢ | Apr. 2 |
| 11. | Emmet Club's First Appearance in Dramatics
"Robert Emmet"
George A. Kelley as Emmet
"Box and Cox"
Box, George A. Kelley
Cox, D. E. Barry
Mrs Bouncer, Miss Katie Howe
25¢ | Apr. 7, 13 |
| 12. | Furbish's Fifth Avenue Combination
Boucicault's "Forbidden Fruit"
50, 75¢ | Apr. 9, 13 |
| 13. | Y. P. U. repeats "Bread Upon the Waters"
In the cast: Paul Holden, Arthur Shepard,
Fred Cloudman, Ned Brown, Frank Davis,
Kate Caldwell, Emma J. Cochran, of Y.P. U.
and Anna P. Marsh of Nashua
Smooth performance, but small audience
due to inclement weather. | Apr. 13, 18 |
| 23. | Y. P. U. Popular Course
Dr. J. H. Gallinger, "The Mammoth Cave" | Apr. 21 |
| 24. | Berger Family and Sol Smith Russell
Band; cornet and bell solos.
Russell's impersonations in-
cluded "Dorcas Pennyroyal" 50, 75¢ | Apr. 18, 25 |
| 25. | Page's Dramatic Company
"Maud Muller"
Written for Genevieve Rogers, who
performed the name part, with Mr.
Davenport in support. Blaisdell's
Orchestra. 50.75¢ | Apr. 21, 26 |
| May 1. | Unitarian May Fair and Festival
4 P. M. Sales tables
5 Children's party
6 Supper
7 May pole dance
8 General dancing
Blaisdell's Orchestra | Apr. 28
May 2 |
| 3. | Maggie Mitchell in "Mignon"
Mignon, Maggie Mitchell
Wilhelm Meister, Wm. Harris
Sperati, James Taylor
Romaine, Mr. Anderson
Gip, Mr. Gilbert
Frederic, Mr. Villers
Philena, Constance Mitchell
50, 75, \$1 | Apr. 27
May 4

Largest audience of
the season.

Poster
Program
P. C. White Case |

Rutherford B. Hayes

Vice-President's Chamber,

Washington November 14, 1874.

W. A. Wheeler



Mayor's Office, Concord, Aug. 18, 1877.

Sylvester Davis

Dear Sir: You are respectfully invited to be present at a Lunch to be given the
Presidential party, at the Eagle Hotel, on Wednesday, the 22d inst., at 1:30 o'clock P. M.

Enclosed please find ticket of admission.

Geo. A. Pillsbury, }
Henry Churchill, } Committee.
Geo. F. Underhill, }

Evarts.

873.



Rutherford B. Hayes

Vice-President's Chamber,

Washington November 14, 1877

W. A. Wheeler

Wm M. Everts.
May 13. 1873.

L. M. Key
P. M. Gene.



Vice-President's Chamber,

Washington November 12, 1877.

W. A. Wheeler

Chas Brown
Atty Gen
R. I.

Wm M. Everts.
May 13. 1873.

Hon Geo A. Pillsbury,
Henry Churchill,
George F. Underhill
Committee
August 18th 1877.



Bookings, Season of 1876-77.

May 15.	Y. P. U. Annual Meeting (Union Hall)	May 16
24.	(Union Hall) Curwen Harmonic Society Lecture by W. F. Groves on "Musical Notation"	May 21 24 25
29.	(Union Hall) Adjourned meeting of Y. P. U.	May 28
June 1.	Emmet Club's Second Appearance in drama "Kathleen Mavourneen"	May 31 June 2
5. 6.	Operetta, "The Orphan Girl", directed by Miss Carrie E. Gray, Dover Orphan Girl, Ella Stevens Fairly Queen, Amelia Gordon Gipsy Queen, Nellie Clough Kitty, Kitty Gallinger Kitty's Brother, W. F. Groves Blaisdell's Orchestra	June 4 6
12.	(Union Hall) Adjourned Meeting of Y. P. U. This ended the third season of the organization.	June 11, 13 19
22.	P. M. High School Graduating Exercises. Evening. Levee. Blaisdell's Orchestra	June 19, 21 23
Aug. 22.	Evening Reception for President and Mrs. Hayes, Vice President Wheeler, and cabinet members. Total who passed through, and shook hands with the President, 4200. Those left in the Opera House after the doors were closed at the end of the handshaking heard speeches by the President, the Vice President, Postmaster General Key, Attorney General Devens, and Secretary of State Evarts.	Aug. 22 23
29.	Johnston's New York Theatre "Rip Van Winkle" and a farce	Aug. 30 31
30.	"Kathleen Mavourneen"	Sept. 1
31.	"Jumbo Jim" (farce) "The Two Orphans" Well spoken of. Poor attendance, but concessions by White enabled them to leave town "square".	3

Events, excluding duplications when
W. O. H. and Union Hall were
both used

W.O. H.	88
Union Hall	15
Total	103
Free use of hall 55 times at least	



Fanny Fennelschütz

Bookings, Season of 1877-78.

- Sept. 1. "The Streets of New York"
25, 35¢
7. Free Temperance Meeting Sept. 7, 8
Mrs. White presided
Mrs. Youmans of Canada spoke
17. Kate Claxton in "The Two Orphans" Sept. 13, 18
As played by her an entire season
at Union Square Theatre, New York
"The supporting company was one of the best
that ever came to Concord....The scenery
and appointments were complete". A spe-
cial car required for baggage and scenery.
19. Kate Aston's "Our Drawing Room" Sept. 19, 20
Kate Aston in Social Sketches
Ida Glover, soprano
Blanche Galton, mezzo
Knight Aston, English tenor
Thomas Whiffen, eccentric character artist.
Audience less than 50. Aston refused to
appear. The rest of the company went on.
They were expected to appear a second
night, but left town the next day for
Montreal.
- Oct. 2. Anna Granger Dow Opera Company, "Faust" Oct. 1, 2
Marguerite, Mrs. Dow
Mephistopheles, Mr. Payson
Chorus of 12, orchestra of 10.
The Monitor remarked that they
were too small and that there
had been only one rehearsal.
Small house. 50, 75, \$1. *Program, B.B. White Collection*
6. Barnabee Concert Company Oct. 6, 8
Small audience. Monitor caught
a stale flavor to some of H. C. B's songs.
12. Mme. Janauschek in Schiller's "Mary Stuart" Oct. 6, 12
Frank Roche, leading man.
50, 75, \$1. Large audience. *Program, B.B. White Collection*
25. Frank Mayo in "Davy Crockett" Oct. 22
50, 75, \$1.
30. Lecture, Mary A. Livermore, Oct. 25
"The Coming Man". 25, 35¢
31. Y. P. U. Social Department Nov. 1
Blaisdell's Orchestra

Brooklyn C. Fry, '62

My dear fri.

If it will be
agreeable to you. I will
give you Tuesday night
July 18. - Lecture, "Results
of the Past & Policy of the Future"

Please excuse the trouble
I have put you to. But,
in addition to a large
audience before, I have
had the whole Mountain
of the Independent

upon me: and there
it almost impossible
to read, still more
seven letters.

I am very truly yours

Wm. Beecher

Bookings, Season of 1877-78.

- Nov. 1. Buffalo Bill, "May Cody, or Lost and Won" Oct. 26
Two Sioux chiefs; trick bears;
Austin Boothers, rifle shots. Nov. 2
Large audience
5. First of Superior Lecture Course, \$1.25 for all Oct. 22
(benefit of repairs, Pleasant St. Baptist Church) Nov. 3
A. A. Willits, D. D., "Mental Dyspepsia"
6. Concord Art Club, "The Octoroon" Nov. 6, 7
Highly praised *Program B. B. White Collection*
7. (Union Hall) First of a series of lectures (4)
for benefit of Home for the Aged by
Mary Briggs of Wheaton Seminary,
who gave her services. 75¢ for all;
25¢ for single lecture.
"Spain of To-Day"
13. Morris Brothers Minstrels Nov. 10, 14
35, 50¢ "fair show" *Billy Morris*
14. Superior Course Nov. 10, 15
Rev. J. H. Hartman, "Voices of Familiar Poems"
A fair audience.
15. (Union Hall) Second of Mary Briggs Course Nov. 13, 16
"The Franco-Prussian War"
15. Levee, Uniformed Patriarchs Nov. 16
Blaisdell's Orchestra
19. Haverly's Minstrels Nov. 17, 20
with George Thatcher, 35, 50¢ *Also (L. B. P. notes) Billy Carter,*
Fair-sized audience. Performance *Frank Bushman.*
above the average.
- ? (Union Hall) Third of Mary Briggs Course
21. Superior Course Nov. 20, 22
Wallace Bruce, "Womanhood in Shakespeare"
27. Concord Art Club repetition Nov. 26, 28
Boucicault's "The Octoroon"
Benefit for Y. P. U.
Members, 10, 25¢; others, 25, 35¢
Music by Ella Blaisdell, violin,
Mrs. J. W. Odlin, piano, Mr. Booth, flute
"very good audience" "ran smoothly"
- Dec. 6. (Union Hall) Fourth of Mary Briggs Course Dec. 1, 7
"The Eastern War"
11. Lecture, Henry Ward Beecher, "The Ministry of Wealth" Dec. 3
A full house. 12

Bookings, Season of 1877-78.

- | | | |
|----------|--|-------------------------|
| Dec. 12. | Young People of St. Paul's Parish, for organ fund
Supper, 6-8 (Union Hall)
Entertainment in W. O. H.
Blaisdell's Orchestral Club
(Anglo) Swedish Quartette
"Sol Smyth Russell, Jr."
The Airy-one Club
Sales tables. 25, 50¢ | Dec. 8, 11 |
| 20. | Fair, Ladies of Pleasant Street Baptist Church
For new carpets.
Supper, 5-8.
Sales and lunch, 8-10
Harrington's Orchestra | Dec. 15
18, 21 |
| 23. | Reform Club 40 pledges | Dec. 24 |
| 24. | Hartz the Magician 35, 50¢ | Dec. 15 |
| 25. | Ever increasing audiences through | 26 |
| 26. | the week, in part attracted by | 27 |
| 27. | nightly gifts ranging from mere | 28 |
| 28. | trifles to complete chamber sets. | 29 |
| 29. | | |
| | Note: the dying Y. P. U. moved over to Eagle
Hall in December, 1877, and are soon
heard of no more. | Dec. 19 |
| Jan. 2. | Emmet Club, benefit of Laconia Catholic Church
"Eileen Oge"
Bridget Maguire, Miss Sweeney
Henry Loftus, Mr. Lynam
Eileen, Nellie Mason
Others in cast: Messrs. Gurley,
Barry, Kelley, William F. Gallagher | Dec. 22
31
Jan. 3 |
| 3. | (Union Hall) Meeting of business men to consider
means of obtaining reductions in store and
office rents | Jan. 3, 4 |
| 9. | (Union Hall) Fourth Councillor Convention | Jan. 9 |
| 11. | (Union Hall) Young Men's State Republican
Club organized. | Jan. 10 |
| 12. | Concord Art Club double bill
John Henry Payne's "Therese, the
Orphan of Geneva"
"The Two Buzzards" (farce)
Good new scenery by the Club.
Play illspoken of, and not well cast.
Blaisdell's Orchestral Club. 25, 35¢ | Jan. 10
14 |
| 15. | (Union Hall) Annual meeting, Home for the Aged | Jan. 12 |

Nov. 16th 1895

Augustus Thomas

I hereby notify you that I shall not play your drama In Missouri the number of times agreed upon between us during the present season and you are therefore at liberty to negotiate its production with others for the season of 1896-1897 and thereafter

Nat C. Goodwin.

Bookings, Season of 1877-78.

- Jan. 18. Wilkinson's Dramatic Troupe in their 301st performance of "Uncle Tom's Cabin" Jan. 11, 19
Topsy, Lillie Wilkinson
Cute, Charles Wilkinson
Eva, Little Portia Alber
10, 25, 35¢
Immense audience, over 1000 Program, B.C. White Collection
24. William Parsons, Irish orator Jan. 19, 25
"George Stephenson, or from the
Pit to the Palace" 15, 25¢
29. (Union Hall) Adjourned meeting, Home for Aged Jan. 28
- Feb. 4. - First performance anywhere of the first play Feb. 1
by Charles H. Hoyt, "Silver Plume, or
Life in Colorado" 4, 5
Praised for a first performance. The
Monitor remarked that the young man,
son of George Hoyt, former clerk at
the American House, must have been
pleased at the reception of his first
effort. He was present, and his age
was under eighteen. One billed as
Sir Randal Roberts took the lead.
Blaisdell's Orchestral Club. 25, 35, 50¢
*For reminiscence of this performance see "On the Wing", Monitor, Feb. 29, 1896.
6. Eliza Weathersby Froliques Feb. 1
George Murry's "Cruets", an extravaganza 2, 6, 7
written for the company, which included,
besides Eliza, Clara Fisher and Nat Good-
win, who had appeared with her in "Evangeline".
Nat's impersonations of other actors were
declared to be true to the originals.
Blaisdell's Orchestral Club.
14. Annual Valentine Masquerade, Universalist Ladies Jan. 30
Blaisdell's Orchestral Club Feb. 15
7. Whitmore & Clark's Minstrels Feb. 6, 8
With Hank White, "the same old chap
that Concord people have laughed over
for the last twenty years."
18. George Rignold in "Henry V" Feb. 13, 19
Marie Brabrook, Kate Forsyth, James
A. Meade and F. Tannehill in support.
They advertised for 100 "supers" for the
battle scenes.
There was a good audience for the first
Shakesperean play in W. O. H. and it was
pleased with a good presentation despite
the cramped stage.

* He was once with the Boston Museum Co. See Kate Ryan's Old
Boston Museum Days.

Boston

Sept. 28th/78

W. H. Jones Esq.

Dear Sir

I comply
with your request with pleasure,
and send you herewith, the lines
from the Vicar of Wakefield.

"I have always thought that
the holy hours of night, just
before the hour of evening prayer,
was the best time to tell, and to
bear sorrow. Now, the day being
over, I will tell you of our
great misfortune."

Respectfully yours
William Warren

died Sept 21. 1888

Bookings, Season of 1877-78.

- Feb. 19. (Union Hall) Young Men's Republican Club of Feb. 16, 20
Concord organized
20. Concert by Juvenile Templars Feb. 14, 21
21. Concord Art Club, benefit of Reform Club Feb. 15, 18
"Damon and Pythias" 25, 35 ~~xx~~ 22
Damon, Frank Cressy
Pythias, Nathaniel C. Nelson
Dionysius, Dr. C. N. Towle
Damocles, James R. Saye
Philistius, J. E. Robertson
Procles, F. M. Dow
Lucullus, W. P. Underhill
Servant to Pythias, E. H. Carter
Child of Damon, Maud Dixon (debut in drama)
Hermione, Mrs. G. Upton
Arra, Mrs. James R. Saye
Calanthe, SUSIE CLUER, of Boston Globe Theatre Co.
There was a large attendance despite a severe
three-day storm. "The leading roles would not
have discredited the metropolitan theatre."
Miss Cluer "left little to be desired".
Cressy "outdid himself quite". Nelson
"trod the boards like one to the manner
born". Towle acted with "precision and tact".
Dow proved "a worthy wearer of the buskin".
Underhill deserved "a word of praise for his
rendition of a difficult part."
Hill's Orchestra
23. (Union Hall) Young Men's Republican Club Feb. 21
25. (Union Hall) Readings, Dora R. Carvill, Portland Feb. 26
- Mar. 1. Boston Museum Company, "She Stoops to Conquer" Feb. 23, 28
Tony Lumpkin, William Warren Mar. 1, 2
Young Marlow, Charles Barron
Hardcastle, J. Burrows
Hastings, F. G. Cotter
Sir Charles Marlow, Hartshorn
Diggery, J. Nolan
Miss Hardcastle, Annie Clarke
Mrs. Hardcastle, Mrs. J. R. Vincent
Miss Norville, Fannie Reeves
Other parts, Lizzie Harold, Ada Franks
Bleisdell's Orchestral Club
25, 50, 75¢
Special train over Northern R. R.
Every seat taken, chairs in aisles.
50 stood, making nearly 1200. Program B. C. White Collection
2. (Union Hall) Young Republican Club Feb. 28

Old Museum Days

In the February issue of the bulletin of the Boston Public Library Edward W. Mammen continues from a previous issue an article on the old stock companies, especially the company at the Boston Museum. Elderly Bostonians remember with delight this theater which from the 1850's through the 1880's was one of the city's proud boasts. Until his retirement in 1882 William Warren was the leading actor, and so good was he that he could at any time have toured as a star and accumulated a fortune like his cousin, Joe Jefferson, or his friend, Edwin Booth. But he, like several other skilled members of the company, preferred to remain in Boston, the darlings of a local public only.

Mr. Mammen prints the salary list of the Museum for 1863-64, which makes Warren's choice the more remarkable. Admitting that a dollar stretched farther then than now (though it must have shrunk in war time), still it is amazing to find that the great Warren received but \$60 a week. Kate Reynolds, the highest paid woman, got \$55. Not another actor received over \$30, and only one that much. Blanche Ring's father got \$14. Six ballet dancers were paid the astonishing sum of \$4 per week.

As Forrest had already accumulated a fortune, Jefferson was about to embark on his career with Rip which made him rich, and Booth a few years later built a million-dollar theater in New York, the devotion of William Warren to his Boston niche must seem to most people astonishing. Why should any actor with an almost certain prospect of fame and fortune undergo the labors of stock acting for a mere pittance? How was it possible that the old stock companies could keep any players of merit on their staff?

After the 1880's, of course, they couldn't. But in the heyday of Warren and of Mrs. Drew of Philadelphia there was evidently a devotion to repertoire acting, yielding the delights of playing many diverse roles, which meant more than money to many actors. They were primarily craftsmen who asked for a chance to act. It is a far call from Warren's \$60 a week to the \$6000 reputedly paid to some movie stars or the thousands paid to a few stars of the legitimate stage; but we seem, at that, to have nobody better than Warren. On the other hand, Equity has happily made it impossible for the theater to exploit the lesser actors' ambitions, and any manager today would have to pay even the least experienced players considerably more than \$14 a week.

Bookings, Season of 1877-78.

- Mar. 4. Charity Ball, benefit of Home for Aged
Blaisdell's Orchestra, 8 pieces Feb. 22
Balcony, 50, 75¢ Mar. 5
Dancing, ladies, \$1
gentlemen, \$2
Late supper in Union Hall
A hundred couples danced, and more.
Since Mr. White gave the use of W. O. H.,
the Home netted over \$650.
11. (Union Hall) Young Men's Republican Club Mar. 9
14. (Union Hall) Select Dance by High School pupils Mar. 15
French's Boys' Orchestra, 8 pieces
16. Independent Club Dramatics Mar. 6
"Colleen Bawn, or the Brides of
Gerryowen" 14, 18
Myles, Mr. Happy
Denny Man, Mr. Nay
Farce, "Irish Assurance and Yankee Modesty"
Between plays the Independent Cadets
gave an exhibition drill.
Blaisdell's Orchestral Club
25¢
There was a large audience.
19. (Union Hall) Young Men's Republican Club Mar. 16
28. Professor Cecil exposes spiritualism Mar. 23
29. magic 25, 35¢ 29
The Professor did not like the
looks of some of the hand-cuffs
presented to him, without keys,
and refused to put them on. He
fell into the hands of the po-
lice for some outside misdemeanor.
- Apr. 10. Boston Museum Company Apr. 2, 11
"Heir at Law" as played over 200
nights at the Museum
Dr. Pangloss, Wm Warren ("immense")
Dick Dowlas, Chas. Barron ("all that could be
desired")
Daniel Dowlas, R. F. McClannin
Zekiel Homespun, J. A. Smith ("charming")
Steadfast, J. Barrows
Henry, Charles Villers
Kenrick, J. H. Ring
John, J. R. Pitman
Waiter, Oscar Dunn
Deborah Dowlas, Mrs. Vincent ("of course, was
"not equal to) Cicely Homespun, Georgia Tyler excellent"
their roles") Caroline, Fannie Skerrett
A fair audience.

Bookings, Season of 1877-78.

- Apr. 23. Grover's "Our Boarding House" Apr. 21
Harry Little as Prof. Gillypod 23, 24
35, 50¢
"one of the best entertainments ever
given in our city"
26. Reception in honor of Manchester Encampment, Apr. 23
on the 59th anniversary of Odd Fellow-
ship in America. 26, 27
Supper in Union Hall
Gallery, 25¢ (for the public)
Dancing (IOOF only) \$1 per couple
- May 1. Unitarian May Festival May 2
5 P. M. Children's Dance
6 Supper (Union Hall)
8 Farce, "Trying It On"
Dancing general; sales tables
Admission, 25¢; gallery, 15¢ extra
Dancing, 75¢
Blaisdell's Orchestral Club
2. Concord Art Club double bill May 3
"Ten Nights in a Bar Room"
Mr. Dow as Joe Mings and W. P.
Underhill as Switchell gave
"especially good specimens of
character acting."
"Bombastes Furioso" (farce)
Messrs. Towle, Cressy, Davis,
and Mrs. G. Upton
Blaisdell's Orchestral Club Program, B. C. White Collection
25, 35¢
6. Harry Robinson's Minstrels 35¢ May 3, 6
Band appeared on the street in afternoon
- 27. Texas Jack's Combination May 20
"The Trapper's Daughter, or Perils
of the Frontier".
Texas Jack supported by Mlle. Morlacchi,
Donald McKay, Arizona John, and Thomas
Q. Graham.
22. (Union Hall) Readings by Miss A. M. B. Dowell May 23
24. (Union Hall) Miss Lowell began a series of May 23
fifteen weekly classes for ladies
in elocution. While here she lived
with Mrs. Belle Marshall Locke.
- June 21. P. M. High School Graduating Exercises June 20
Evening. Levee. Blaisdell's Orchestra, 11 pc. 21
27. Free Will Baptist Ladies Strawberry Festival June 27
and Sale. Concord Brass Band. 28
Arthur and Harry Day, flute and piano.

Bookings, Season of 1877-78.

July 9.	(Union Hall) New Hampshire Women's Suffrage Association. Among the speakers were Dr. J. H. Gallinger and Mrs. Abba Goold Woolson.	July 6 9, 10
Aug. 31.	(Union Hall) Young Men's Republican Club of Concord.	Aug. 30

Bookings, excluding duplications	
White's Opera House	56
Union Hall	20
Total	<u>76</u>

Bookings, Season of 1878-79.

Date	Event	Monitor ref.
Sept. 2.	Public meeting in behalf of sufferers in the yellow fever epidemic. Among those who addressed the meeting, all local people called in by Mayor Horace A. Brown, was the venerable Parker Pillsbury, who spoke eloquently.	Aug. 31 Sept. 3
3.	(Union Hall) Young Men's Republican Club	Sept. 4
4.	Another yellow fever relief meeting As a result of the organization at this and the prior meeting, Concord forwarded a large sum, more than \$1500 after adding small contributions from outlying towns.	Sept. 5
9.	Shook and Palmer's Union Square Theatre, N. Y. "A Celebrated Case" Jean Renaud, J. W. Collier Sergeant O'Rourke, Mr. O'Brien Hill's Orchestra (local) under direction of the musical conductor of the Union Square Theatre. A large audience. 35, 50, 75¢	Sept. 3 10
13.	W. S. Higgins in "Tramps, or the Stolen Child" 25, 35¢/ Quite a large house, despite rain.	Sept. 11 14
14.	(Union Hall) Meeting to consider school truancy Henry Robinson was a moving spirit.	Sept. 16
18.	Concord Art Club, "The Octoroon" Benefit of the yellow fever fund. Free use of hall given by Mr. White. Printing free by the Monitor. Costumes free from Boston. Hill's Orchestra, free. Net, \$188.25 at 25, 35¢	Sept. 14 16, 17 19
19.	(Union Hall) Another truancy meeting	Sept. 18, 20
24.	Anthony & Parsons's "Uncle Tom's Cabin" 466th performance by the Company Topsy, Minnie Foster Eva, Little Portia Albee Marks, F. F. Murry Uncle Tom, J. T. Manning Phineas Fletcher) C. H. Clarke, formerly Gumpton Cute) of Globe Theatre, Boston 15, 25, 35¢ Larger audience than the House had seen for a long time.	Sept. 18, 25

F. Davenport
1892



F. Davenport as Cleopatra

Bookings, Season of 1878-79.

- Oct. 1. Concord Art Club, "North and South" Oct. 2, 3
 2. Benefit of E. E. Sturtevant Post, G. A. R.
 3. The Club had the aid of Charley Collins
 and Mr. Steele, owners of the play
 Karl Schlagel, Mr. Collins
 Scout, Mr. Steele
 Contraband, Henry P. Moore
 "Broth of a Girl", Mary Meehan
 Fairfax, Robert A. Ray
 Hunter, James R. Saye
 Nellie, Mrs. G. Upton
 Also Messrs. Warren, Alden,
 Cutting and Davis., and local
 military company as soldiers,
 Eastman & Morey's Orchestra.
 Fair houses.
- . 5. A. G. Will's "Olivia" Oct. 1, 7
 Olivia, Fanny Davenport
 Vicar of Wakefield, F. F. Mackay
 Uncle, Edwin Price
 Sophy, Miss Waldron
 Polly, Miss Congdon
 Mother, Mrs. Tannehill
 Moses, Sedley Brown
 Flamborough, Mr. Stephens
 With the music by Arthur Sullivan,
 Eastman & Morey's Orchestra
 35, 50, 75¢
 "the excellence of the play and the super-excellence
 of the acting.....so perfect a dramatic company".
 (And the names indicate a strong support for
 the excellent Davenport) *Program, C. B. White Collection*
15. John B. Stetson's Opera Bouffe Company Oct. 10, 16
 "Evangeline"
 Gabrielle, Nellie Larkelle
 Evangeline, Louise Sylvester
 Lone Fisherman, James S. Maffitt (noted pantomimist)
 Catherine, Harry Josephs (originator of part)
 Bazil, E. S. Tarr
 Eulalie, Eugenia Paul
 LeBlanc, W. H. Lytell
 Capt, Dietrich, Larry Tooley
 Chorus led by George Frothingham
 Orchestra (local) led by John
 Mullaly, distinguished theatrical conductor.
 35, 50, 75¢
 Better than average audience.
16. (Union Hall) N. H. Women's Temperance Union Oct. 17
- Nov. 12. Fair for Home for the Aged Nov. 2, 13
 13. Supper in Union Hall
 Blaisdell's Orchestra
 Tableaux 15, 25, 35¢
 Cleared over \$1200.

Abigail Phillips
Marshfield
Jan 6th 1874

J. Brigham
Furnett House

1899
"Thro' all my days
I'll sing the praise
Of brown October ale"
Robin Hood
Sincerely
W. H. Mac Donald

The Postmans 498

Bookings, Season of 1878-79.

- Nov. 16. Phillips-Brignoli Opera Company Nov. 12, 18
 Second act of Flotow's "Martha"
 Parts of second and fourth acts
 of Verdi's "Il Trovatore"
 Announced by the Monitor as an
 opera-tunity; later bewailed to
 some extent because in Italian
 and the audience had no librettos.
 Marie Stone, soprano
 Adelaide Phillips, contralto
 Carrie I. Burton, soprano
 P. Brignoli, tenor
 W. H. MacDonald, basso
 J. W. Byrnes, tenor
 A. Tomasi, director
 Chorus of eight
 Blaisdell's Orchestra, 8 pieces
 35, 50, 75¢
 Audience quite large.
25. Duprez & Benedict's Minstrels Nov. 22, 18
 Fair audience
28. Thanksgiving Concert Nov. 29
 Blaisdell's Orchestral Club
 Swedish Ladies Quartette
 Ball and supper, 40 couples
 House three-quarters full
29. Buffalo Bill Nov. 25,
 "Knight of the Plains, or Buffalo 29, 30
 Bill's Best Trail"
 The small boys gathered at depot to
 see them arrive. Street parade
 with Buffalo Bill's Band, scouts
 and Indians on horseback, and a
 trick mule, the beginning of the
 progress to an out-doors show.
 Good audience saw "the best per-
 formance he ever gave in this city."
- . Dec. 3. Imogene and original company direct from N. Y. Nov. 30
 Meilhac & Halevy's "La Cigale" Dec. 4
 35, 50, 75¢
 Very small audience.
 Play reported: "has considerable merit".
 Performance praised.
- . 5. Charles H. Thayer Dramatic Company Nov. 30
 "Baby", over 200 nights in N. Y. Dec. 6
 success of season at Boston
 Museum
 35, 50, 75¢ Program, B. G. White Collection
 (cont.)

Season of 1878-79.

- Dec. 5. "Baby" (cont.)
 Baby's Tutor, Edwin Milliken
 Baby's Papa, Alfred Warde
 Baby's Cousin's Husband, Frank Whitcher
 Baby's Chum, Frank Carlos
 Baby's Hairdresser, John R. Heard
 Baby's Cousin, Mary Cary
 Baby's Mamma, Lizzie Anderson
 A Lady Friend of Baby's, Susie Cluer
 Another ditto, Ruby St. Clair
 Baby's Ma's Servant, Nannie Egberts
 Baby Himself, Charles H. Thayer
 Audience larger than average: "the play is one of the most attractive, and Mr. Thayer's company one of the ~~best~~ finest that ever appeared in our city."
- Jan. 1. "Esther" in costume Dec. 27
 2. Queen Esther, Mrs. Spalding Jan. 2, 3
 4. King, C. T. S. Pierce (dramatizer)
 Mordecai, Frank Hayden
 Zeresh, Mrs. G. B. Moore
 Haman, Frank W. Messe
 Chorus of 60; 50 children in triumphal march.
 Benjamin B. Davis, director
 25, 35¢
 First night, fair audience
 Second night, 200 (violent storm)
 Hence the third night.
7. Agricultural meeting Jan. 7, 8
 8. Exhibition of plows in room adjoining hall.
10. Seventh Annual Reunion, Connecticut River Jan. 9
 Masonic Association
 Concert, Blaisdell's Orchestra
 Address; dance
12. Reform Club (over three years old and going strong) Jan. 13
 Largest number of people ever in the hall.
 Just recently, Murphy and Knee had begun a drunken quarrel in John H. Toof's "Club". They adjourned to Main St. and Knee fatally shot Murphy, for which he was later sent to prison.
 When the call came for signers of the pledge, Mr. Toof was the first to respond, and remained Concord's most prominent reformed man. Solicitors for the pledge circulated, and one of them had to walk the balcony rail to avoid the crowd. Over 200 signatures obtained.
21. (Union Hall) Annual Meeting, Home for the Aged Jan. 14

Bookings, Season of 1878-79.

- Feb. 4. Second Annual Charity Ball for Home for the Aged Feb. 1
Brooks, Owen & Carleton's Orchestra, Lowell 5
(Blaisdell's group was broken because H. G.
Blaisdell, his sister Ella Fowler and
Messrs. E. B. Marble and A. B. Stockbridge
were going on tour with the Swedish Ladies
Quartette, who at the end of the season
were in turn broken up by the marriage of
one of them, Miss Alberg, to Stockbridge.
Eastman's Orchestra had not yet got organ-
ized, hence the importation from Lowell.
Monitor, Jan. 31, February 4, 5, June 13,
1879).
Supper in Union Hall.
Balcony seats, 50¢
John A. White, floor director.
Net, \$323.45, much less than the prior year.
13. Universalist Ladies Masquerade Ball Feb. 1, 6, 14
Supper, Union Hall
Eastman's Orchestra, 7 pieces
Balcony, 25, 50¢
Floor, \$1 a couple
Extra ladies, 50¢
14. Mrs. Scott-Siddons, dramatic readings Feb. 7, 15
50, 75¢
From trifles to Shakespeare.
Mrs. S.-S. called down her not large
audience for not applauding (Concord
audiences were not given to the enthusiasm
she got in England and Canada); while the
Monitor retorted that she did the trifles
no better than others less noted who had
done them here. There was nothing but
praise for her Shakespeare.
20. Concord Art Club announced for this night a Feb. 6
performance of a new play by Concord's
Charles F. Adams, which seems never to have
come off.
28. May Fisk and her English Blondes Feb. 26, 27
"Bald-headed men can buy front seats Mar. 1
at just the same prices as anybody
else". 400 men and boys attended.
Concord ladies did not go to see
burlesque blondes in those days.
- The "Pinafore" rage reaches Concord.
- Mar. 4. Boston Museum Company in "H.M..S. Pinafore" Feb. 22
preceded by the comedietta, "The Mar. 5
Maid with the Milking Pail"
Little Buttercup, Sadie Martinot Program, Ob. Whitehall.
Sir Joseph Porter, Alfred Hudson
Josephine, Amy Ames
Museum Orchestra 35, 50, 75¢
House, over 900. Monitor reported play not up to expectations

MACKELLAR'S HOTEL,
17, DOVER STREET,
PICCADILLY, LONDON, W.

Sir,

Dear Father Mathew

This will be

pleased to give

a friend of mine

Mr. Sidney Woulton

learn more of

him - & you

will do him good

and you will